



INVITATION

You are cordially invited to the opening of an art and photo exhibition entitled:

INVISIBLE BORDERS: Cultural Time Zones in Johannesburg and New Delhi

DATE AND TIME: Thursday 1 June 2017, 5-7 pm
VENUE: Centre for Indian Studies in Africa (CISA)
Wits University, 36 Jorissen Street, Braamfontein

The exhibition explores specific areas in both cities in terms of the notion of Cultural Time Zones (CTZs), a theory of microspaces conceptualised by Dr Melissa Tandiwe Myambo, a former Fulbright-Nehru Scholar at the Centre for the Study of Developing Societies in New Delhi, a research associate at CISA, and a 2017 Writing Fellow at the Johannesburg Institute for Advanced Study (JIAS).

According to Myambo, one of the objectives of CTZ theory is to illuminate invisible barriers that enable or prevent different constituencies from accessing certain city spaces. To this end, the exhibition examines two adjacent areas in each city, one 'gentrified' and one 'ungentrified' – Maboneng and Jeppestown in Jo'burg's CBD; and Select Citywalk Mall and Khirkee Village in South Delhi. It reveals how the 'development' policies of globalising cities are creating radically different microspaces – some privileged, and some very precarious.

The artists and photographers include Nocebo Bucibo, Laura Burocco, Malini Kochupillai, Leon Krige, Mwezi Macingwane, Melissa Tandiwe Myambo, Juan Orrantia and Ruzza Wazzi. The image above is by Nocebo Bucibo.

Sponsored by the Johannesburg Institute for Advanced Study and the Wits City Institute.

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